



WE ARE

FAMILIA

KEEPSAKE BOX NUMBER FIVE OF TWENTY FIVE
ASSEMBLED IN BROOKLYN, N.Y. IN THE YEAR OF

2009

PROJECT SPEARHEADED BY JENNIFER GARCIA
KEEPSAKE BOX DESIGN BY JENNIFER GARCIA AND
FABIAN BEDOLLA • CARPENTRY BY JOHN M. WIDGER



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KEEPSAKE BOX ^{NO.} 5 OF 25**



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AMY RUPPEL

CONTRIBUTION

Digital print. 11 x 8 1/2 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Amy Ruppel is an artist/illustrator living in the beautiful Pacific Northwest. Birds, woodland animals and the flora they flaunt in are what she enjoys most. Her nature inspired artwork has been commissioned by ADIDAS, BURTON, CONVERSE, NIKE, TARGET and UNIQLO. Her work has been included in ART IN AMERICA'S 2006 SOURCEBOOK TO THE U.S. ART WORLD and in PATTERN DESIGNS: APPLICATIONS AND VARIATIONS. She is currently developing the official women's snowboard design for the 2010 OLYMPIC GAMES.



9/15

"passion for nature"

@amyruppel



ANA STRIKA

CONTRIBUTION

Cut Paper Pop Up. 8 1/2 x 11 x 8 1/2 in. Signed and numbered.
From a series of 25.

NOTEWORTHY

Emerging artist Ana Stika was the winner of the STARTPOINT PRIZE and a scholarship to THE UNIVERSITY OF ART AND DESIGN, Zürich, where she received a Swiss federal grant for her thesis work. Her intricately cut paper installations have been exhibited at galleries in Zürich, Berlin, Geneva, Paris and Prague.





ANTON LOPEZ

CONTRIBUTION

Digital print on fabric, 3 x 5 ft. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Anton has exhibited paintings and installations in LA, NYC, Paris, Berlin, Milan, Zürich, Shanghai, Beijing and Hong Kong. His work has been commissioned by DIESEL, NIKE and SONY. His current project is to photo document every Asian city he visits.





CHAD PHILLIPS

CONTRIBUTION

Digital print, 11 x 8 1/2 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Currently employed as Director of Creative Development at KIDROBOT NYC.
He is also a part time DJ and music creator. His sound project
was included in VISIONAIRE 53.



SKI 73

Instructor-length Ski Parka

**It's crazy isn't it?
It's time for snow again,**
Dacron keeps you warm, but it
doesn't insulate you from everything.
This trip Mom is drunk with the bartender
again, Dad walked in the room way
too early with the cute ski instructor.
Make the best of it kid, someday
you can make a mint off the
novel/sitcom/movie you will
write.

At least your family took you
on a ski trip!

\$14.95 ea



SKI PARKA SIZE CHART

Order size	S	M	L	XL
Men's	if chest size is 38-40 42-44 46-48			
	if height is 5 ft. 7 in. to 5 ft. 11 in.			
Misses'	if dress size is 8-10 12-14 16-18			
	if height is 5 ft. 3 in. to 5 ft. 7 in.			
Youth's	if chest size is 28-30 31-32 33-34			
	if height is 4 ft. 6 in. to 5 ft. 4 in.			

Handwritten signature or mark.



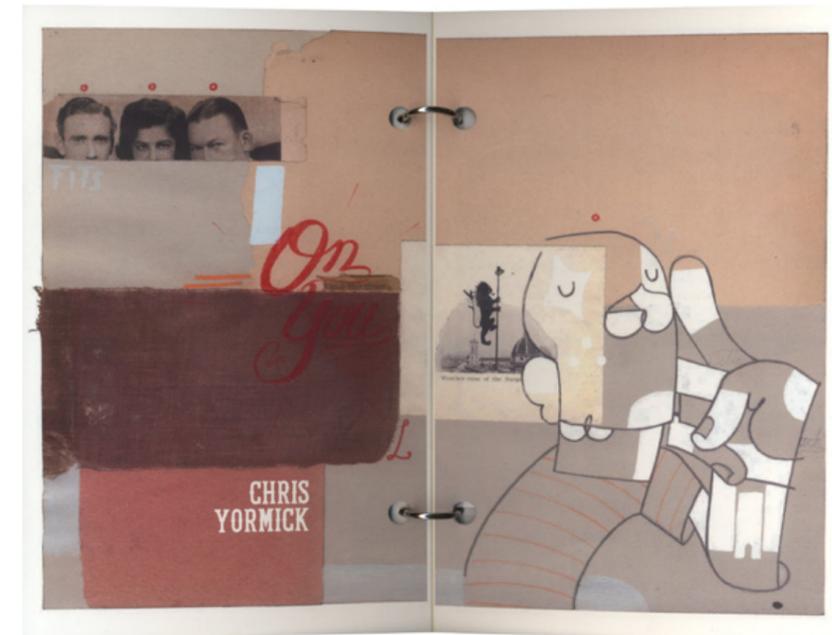
**CHRIS YORMICK
WITH BLOODCLOT CREW**

CONTRIBUTION

Color printed fanzine with hand painted cover and DVD insert. 40 pages.
Assembled by hand, 8 1/2 x 5 1/2 in. Signed and numbered. From an series of 25.

NOTEWORTHY

A self taught artist and designer, Chris Yormick was also the art director for SKATEBOARDER MAGAZINE, "6S SKATEBOARD FOOTWEAR", vDEF JAM and COMME DE GARCONS. Chris has exhibited his work internationally and was recently featured in JUXTAPOZ MAGAZINE.





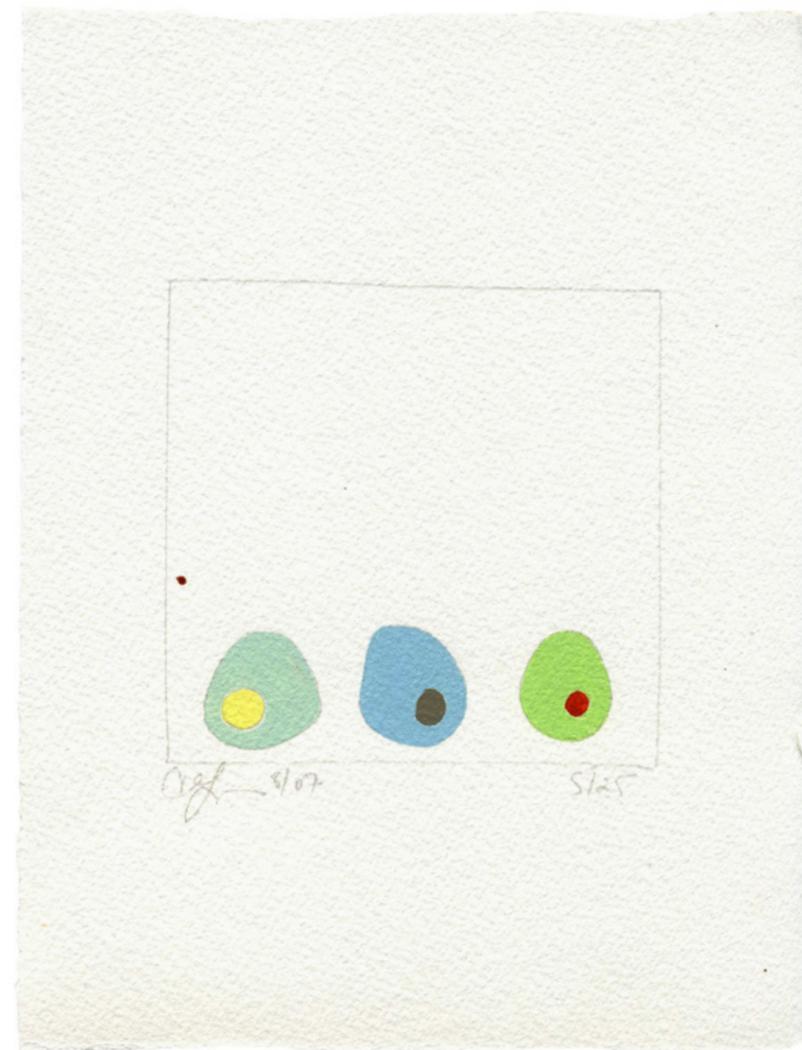
COLLEEN LONERGAN

CONTRIBUTION

Painting on Watercolor Paper, 7 1/2 x 5 1/2 in. Signed and numbered,
From an series of 25.

NOTEWORTHY

Brooklyn-based artist Colleen Lonergan has exhibited in New York City at THE NATIONAL ARTS CLUB, BERTHA AND KARL LEUBSDORF ART GALLERY, LEHMANN MAUPIN GALLERY, and with THE ROCKAWAY ARTISTS ALLIANCE.





DAVID TRUMPF

CONTRIBUTION

Letterpress print, 11 x 8 1/2 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

David Trumpf's drawings have been featured in ATLANTA'S DESIGN MUSEUM, FEASTHETIC MAGAZINE, SODA MAGAZINE and in the "2StepsBack" traveling exhibition and book, sponsored by 550SL. He is currently employed as an Art Director at R/GA.





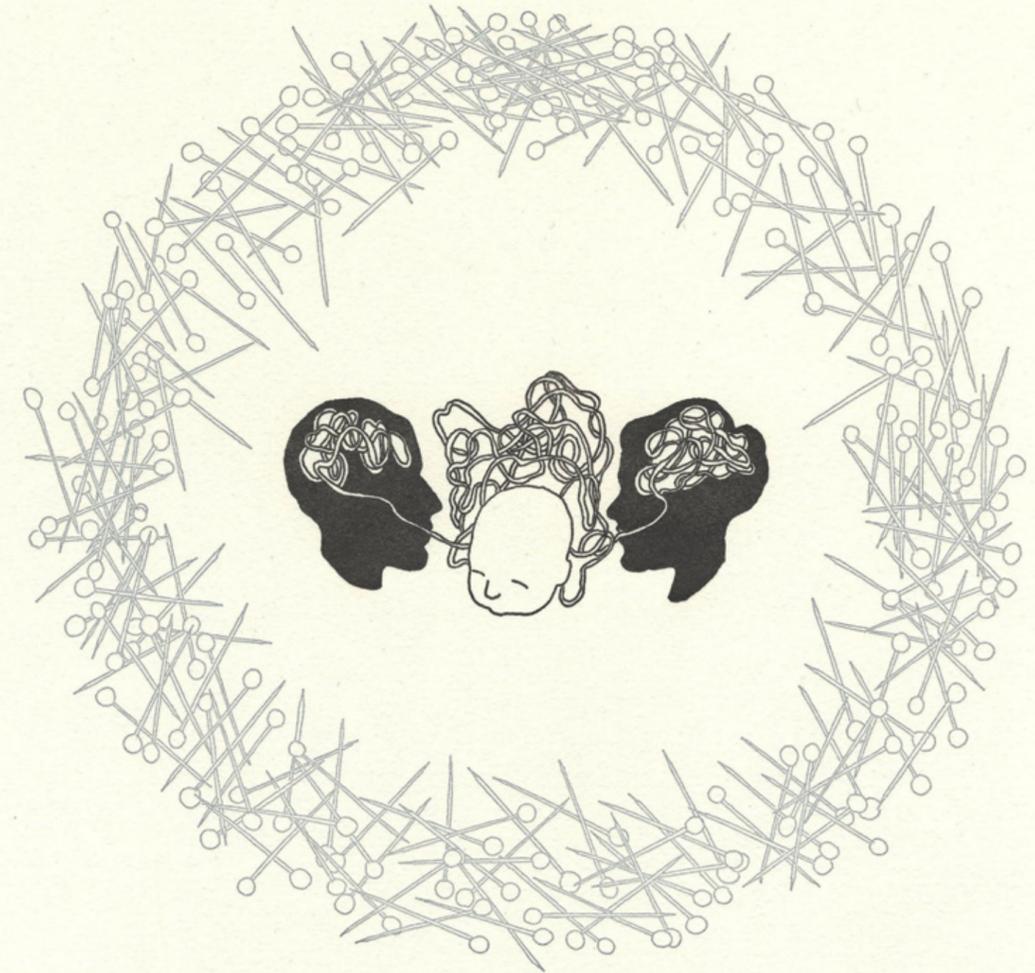
ELIANA PEREZ

CONTRIBUTION

Letterpress print, 11 x 8 1/2 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Eliana's drawings have been published in THE NY TIMES and THE NY TIMES BOOK REVIEW. She has been selected for publication in the AMERICAN ILLUSTRATION ANTHOLOGIES 2004 (#24), 2005 (#25) and 2006 (#26). In addition to private collections in ASIA AND THE AMERICAS, her work can be found in the libraries of the MUSEUM OF MODERN ART (NYC), and in numerous universities throughout the USA and Germany. Solo exhibitions have been held at UNIVERSIDAD NACIONAL COLOMBIA and GALERIA ARTE 19 in Bogota, Colombia.



5/25

"familia"

eliana perez, 07.



GENEVIÈVE GAUCKLER

CONTRIBUTION

Digital print on glossy paper with ink stamp. 11 1/4 x 8 1/4 in.
Signed. From an edition of 25.

NOTEWORTHY

Starting with the French record label F COMMUNICATIONS (LAURENT GARNIER, ST GERMAIN) Geneviève later worked with directors KUNTZEL & DEYGAS on promos for DIMITRI FROM PARIS, PIERRE HENRY AND SPARKS, and commercials for YVES SAINT LAURENT. She art directed the fanzine MINIMIX and has worked for ME COMPANY in London. Since 2001, she began her focus on art, videos (BRIGITE FONTAINE, PLEIX), magazine illustration (FLAUNT, BEAUX ARTS, LE FIGARO, IDN, FORM), advertising, book design, toys, t-shirts (BEAMS T, 2K, MEDICOM TOYS), character design (PICTOPLASMA), exhibitions (COLETTE Paris, Tokyo), comic books and animated title sequences. Two books have been published about her work, in Japan by GAS BOOKS and in France by PYRAMYD. Upcoming projects include an experimental video with the collective PLEIX, a new comic book and a solo show in Paris.





HISHAM AKIRA BHAROOCHA

CONTRIBUTION

Digital print, 10 x 7 1/3 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Artist/musician Hisham Akira Bharoocha has had solo exhibitions of his work at D'AMELIO TERRAS GALLERY in New York, as well as VLEESHAL, a state run space in The Netherlands. He has been in numerous group exhibitions at galleries such as DEITCH PROJECTS, JOHN CONNELLY PRESENTS and YERBA BUENA CENTER FOR THE ARTS. His work has been published in ART FORUM, V, I-D, FLAUNT and TOKION. Four lots of his artwork were recently sold at a SATURDAY @ PHILLIPS auction in NYC. Bharoocha was also the musical director for the now legendary 77 BOARDROOM event.





HOLLY STEVENSON

CONTRIBUTION

Painting and collage on manila folder. 11 x 8 1/2 in. Signed.
From an series of 25.

NOTEWORTHY

Holly's artist monograph "Mexican Love Story" was recently published by NIEVES PRESS of Switzerland. Illustration clients include ARKITIP, AMNESTY SWEDEN, DAZED AND CONFUSED, GOOD MAGAZINE, NYLON and NYLON JAPAN, ROJO, ESQUIRE RUSSIA, MARC BY MARC JACOBS, NEDMU, PONY, STYLE.COM, URBAN OUTFITTERS, OYSTER, STUDIO VOICE, BONUS and BUST. She is currently Professor of Design at PARSONS SCHOOL OF DESIGN.



Re-order No. 7/26-DH-804 Folder



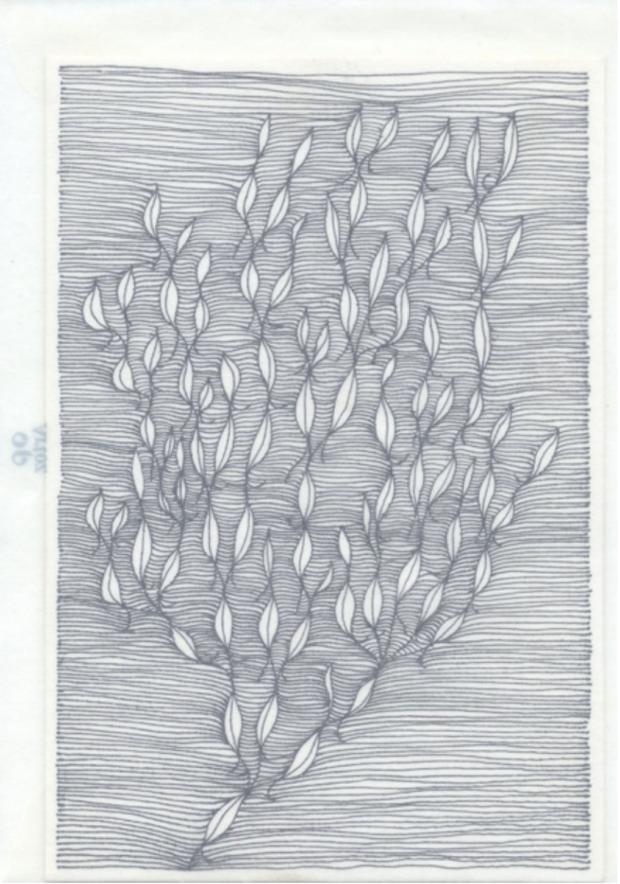
ILAN KATIN

CONTRIBUTION

Ink Drawing on Paper, 6 1/4 x 4 1/4 in. Signed and numbered,
From a series of 25.

NOTEWORTHY

Recent exhibitions have been at Moti Hasson and SUMI galleries in NYC.
Ilan was featured in DIE GESTALTEN'S PICTOPLASMA book as well as in Los Logos,
Dos Logos and Coast To Coast. He has also curated live video collaborations at
MonkeyTown in Williamsburg, Brooklyn and at BAPlab (Bushwick Arts Project) as
well as at the Mapping Festival in Geneva, Switzerland.





JACOB WILLIAMS

CONTRIBUTION

Collage on paper, 11 x 8 1/2 in, Signed and numbered.
From an edition of 25.

NOTEWORTHY

Exhibitions include "Nightmare of the Haunted Buddha" at the
DIESEL DENIM GALLERY and "the Art Parade" by DEITCH PROJECTS.





JEFF LEWIS

CONTRIBUTION

Painting, 11 x 8 1/2 in. Signed and numbered.
From a series of 25.

NOTEWORTHY

Lewis has shown at galleries in London, Stockholm, Aspen, New York City and Nashville. His work has been published in CHRISTIE'S SOUTH KENSINGTON, INTERIOR DESIGN, TRADITIONAL HOME and ARCHITECTURAL DIGEST.





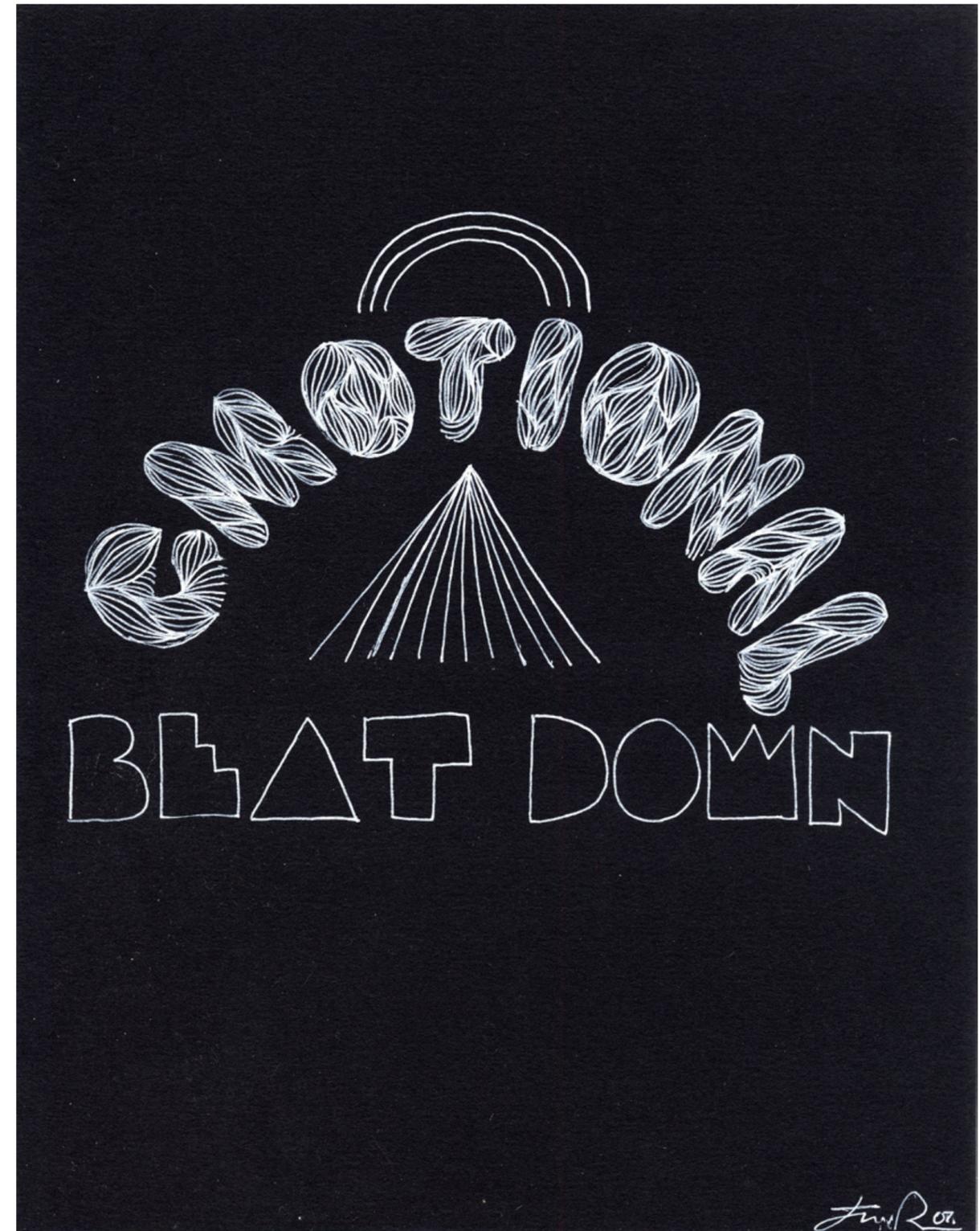
JESSE BROWN

CONTRIBUTION

Ink drawing on paper, 11 x 8 1/2 in. Signed and numbered.
From a series of 25.

NOTEWORTHY

Jesse has exhibited in Seattle, Los Angeles, Berlin and most recently in Tokyo as a part of the "Zine Library" exhibition organized by NIEVES PRESS of Switzerland. His work has been featured in ARKITIP, EVIL MONITO, EMPTY, MAKE THIS, NLF, KRIPY, and ENCORE. He is currently involved in creating large-scale murals through out Seattle and is Creative Director of the design agency/clothing line PLASTIC.

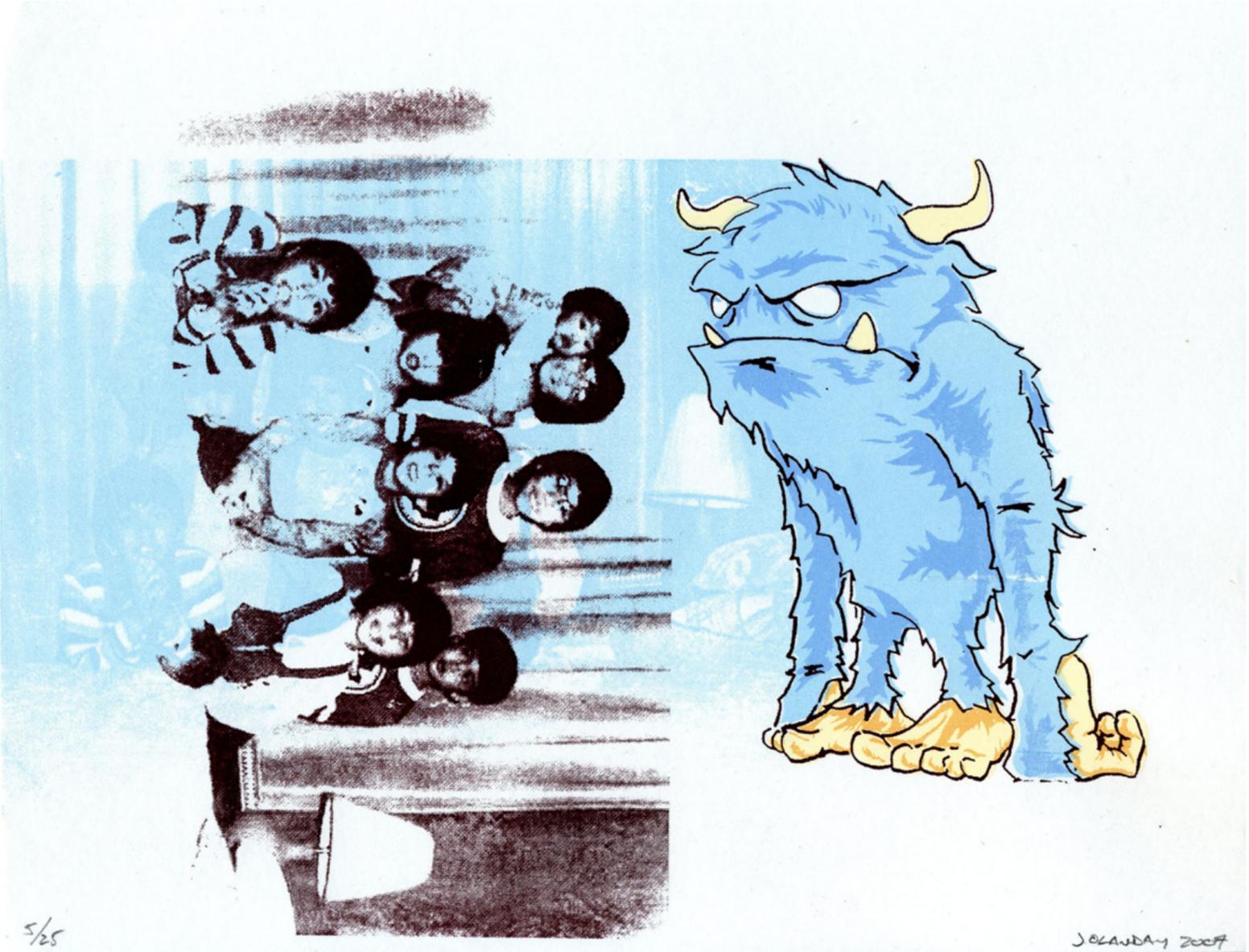




JESSE ONDALAY

CONTRIBUTION
Screenprint on paper. 11 x 8 1/2 in.
From a series of 25.

NOTEWORTHY
The majority of Jesse Ondalay's artwork stays within screen prints and animation. The images he uses and reuses are childish and immature, all drawn from memory. He has participated in group shows at CINDERS GALLERY and DUMBO CENTER FOR THE ARTS in Brooklyn, NY, INSTITUTE OF CONTEMPORARY ART in Philadelphia, GIANT ROBOT and YERBA BUENA CENTER in San Francisco, MÖTTER MUSEUM and SPACE 1026 in Philadelphia, among others.





KIKU YAMAGUCHI

CONTRIBUTION

Digital print and collage on watercolor paper. 11 x 9 in.
From a series of 25.

NOTEWORTHY

Kiku Yamaguchi formed BABYALPACA DESIGN STUDIO in 2006. She has shown at LUMP GALLERY (NC) and travels on an array of mixed media projects with the art collective BARNSTORMERS. She has designed and created artwork for MOS DEF, RJD2, and JAMES BLOOD ULMER as well as HBO, NIKE (Japan), WARNER BROS., SONY, DEF JUXX and VERVE RECORDS.





MARC MCANDREWS

CONTRIBUTION

Photograph, 11 x 8 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Marc was one of 163 emerging art photographers included in a publication by HUMBLE ARTS FOUNDATION, released March 3, 2009. THE COLLECTOR'S GUIDE TO EMERGING ART PHOTOGRAPHY is an invite only, 180-page source book distributed to collectors, art dealers, gallery directors, photo editors, museum professionals, and independent curators. Marc is currently working on his long term project entitled "Nevada Rose", which aims to document Nevada's brothel industry honestly and objectively.





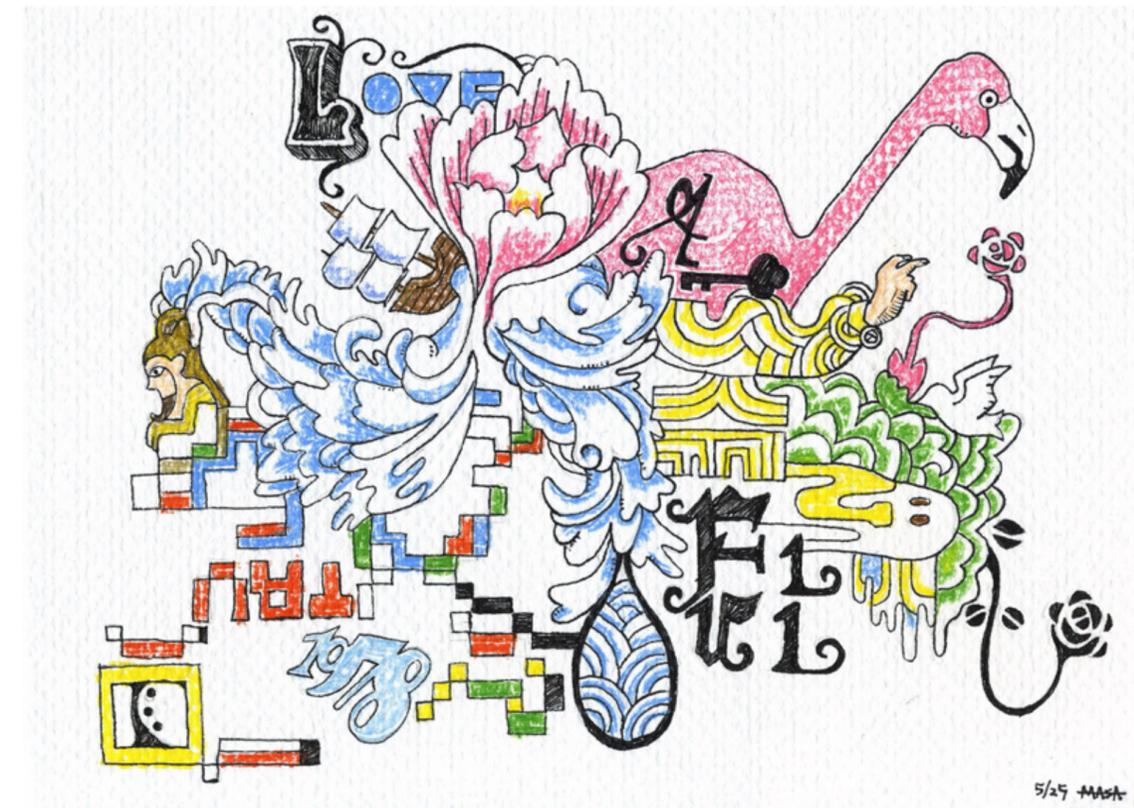
MASAYOSHI NAKAMURA

CONTRIBUTION

Drawing with colored pencil, 5 1/2 x 8 1/2 in. Signed and numbered.
From a series of 25.

NOTEWORTHY

Masa specializes in motion graphics for TV commercials, broadcast design, and music videos but is often commissioned to create illustrations. His work has been featured on MTV and in PRINT MAGAZINE, RES, HOW and MOTIONGRAPHER. He is a frequent contributor to SMILEFAUCET, a motion graphics DVD-magazine. Most recently he won the grand prize for a video piece he made an ADOBE-RECORDS competition in Japan.





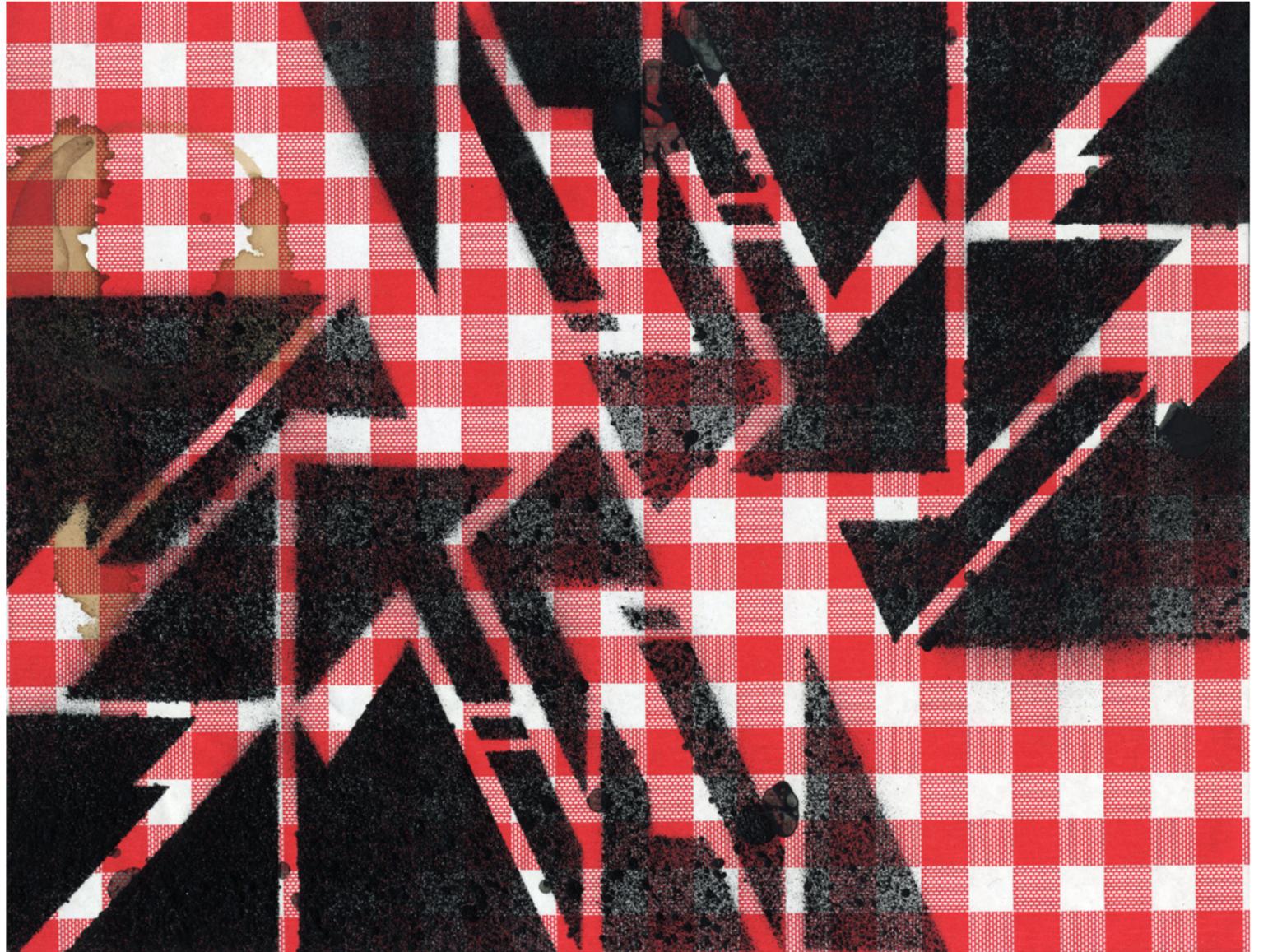
MICHI LUETHI

CONTRIBUTION

Collage on cardboard, 8 1/4 x 10 1/2 in. Signed and numbered.
From an series of 25.

NOTEWORTHY

Michi is a Swiss born graphic designer working extensively in music. He has created artwork for Swiss Hip-Hop Labels NATION MUSIC and MUVE RECORDS and designed record covers for GIMMA, BLACK TIGER, SPOOMAN (Dynamic Duo).





MIKE SKINNER

CONTRIBUTION

Digital recording, 14 minutes.

NOTEWORTHY

Mike Skinner is a sound artist, record producer and drummer. Production credits include SCOTT MATTHEW, KEVIN DEVINE, VITO ACCONCI, WAR SLUT, THE NEW HUMANS and ONELINEDRAWING. He has worked as a producer for PERFORMA'S "Commission Series" since their first biennial in 2005 and in 2007 was Director of Multimedia Installations at the Park Avenue Armory extension of the WHITNEY BIENNIAL. Sound design and composition credits for artists/dancers include UGO RONDINONE, JAMES DRAKE, GLEN FOGEL, HELENA FREDRIKSSON, JEREMY WADE and OLOF PERSSON. In 2006, Skinner was awarded a JEROME FOUNDATION compositional grant which culminated in an hour long performance of his "8_Track_Attack" series at ROULETTE in NYC. He has recently begun working as a consultant on multimedia and sound projects for ARUP ACOUSTICS in NYC.



Continuing his **8 TRACK ATTACK SERIES** which utilizes multiple outmoded portable 8 Track cartridge players and newly recorded 8 track cassettes, Skinner took the opportunity to make an 8 Track soundscape USING CELL PHONE VOICE MAIL RECORDINGS OF FRIENDS AND FAMILY SINGING HIM HAPPY BIRTHDAY. Each cassette is an original and their fragility references the ephemeral nature of sound, relationships and technology alike.



OLIVER VERNON

CONTRIBUTION

Gauche painting on paper, 11 x 8 1/2 in. Signed and numbered.
From a series of 25.

NOTEWORTHY

Visually, Brooklyn based artist Oliver Vernon's paintings draw upon an incredibly varied pool of influences, from abstract expressionism, to post pop surrealism and the polished finish of figurative realism. Formally, his work is about the deconstruction, and hence the necessary reconstruction of visual space. His paintings have been exhibited in cities across the United States and in London and Toronto. His work is included in MICROSOFT CORPORATION'S private collection and at the METROPOLITAN MUSEUM OF ART.





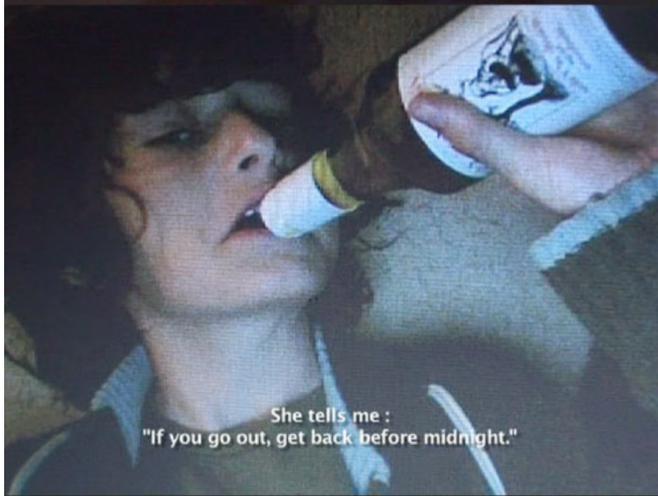
OLIVIER BABINET

CONTRIBUTION

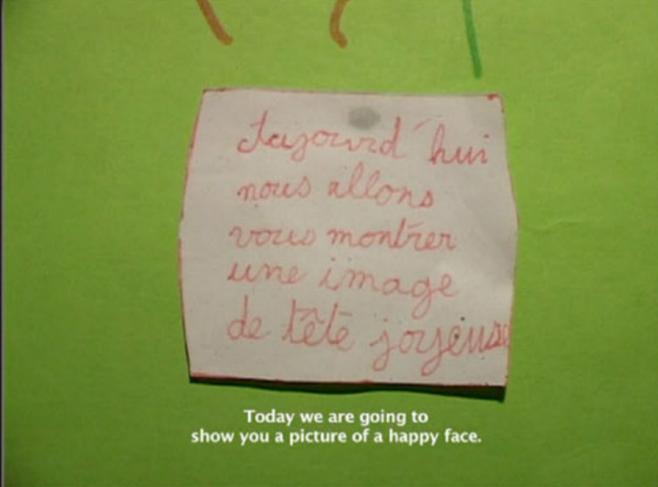
Film on DVD, 46 seconds, from an edition of 25.

NOTEWORTHY

In 2008, Olivier Babinet's short film "c'est plutôt genre Johnny Walker" received much praise from numerous film festivals in his native country, France. It was awarded Prix de la Jeunesse at PARIS FESTIVAL DE PANTIN, Special Prize at AIX FESTIVAL, and Grand Prix at NICE FESTIVAL. The film was also honoured 3 times at ANGERS with Best Music Creation, the Caisse Centrale d'Activité Sociale award and the Bibliothécaires award. His film began an international tour at CLERMONT-FERRAND with the Jury Special Award in 2008 and was nominated at PRIX JEAN VIGO in 2009. "c'est plutôt genre Johnny Walker" is scheduled to attend FESTIVAL DE CANNES 2009.



She tells me :
"If you go out, get back before midnight."



Today we are going to
show you a picture of a happy face.





PETER KIENZLE

CONTRIBUTION

Digital print with watercolor. 11 x 8 1/2 in.
Signed and numbered. From a series of 25.

NOTEWORTHY

Designer/illustrator Peter Kienzle aka SUPERETTE has worked for international clients in the realms of editorial, fashion, music, film and the arts. With RIE TAKEUCHI, he has published The Urban Life Zine BONUS. A selection of clients includes ADIDAS, BLACKBOOK, YOKO DEVEREAUX, BOSS, CRITERION, DIESEL, NIEVES, LEVI'S, LODOWN, MAZDA, NASA, NEOMU, NIKE, NO.12 GALLERY, NOKIA, SONY JAPAN, ROCKET GALLERY, ROLLANDBERRY/SURU, UNIQLO, VANS, WELTWOCHT, BLACKBOOK, LODOWN, IDEA, CASA BRUTUS, GQ USA, PRINT, STREETWEAR TODAY, COOLHUNTING, BREAD & BUTTER, THE FADER and TOKION.





RASHAAD NEWSOME

CONTRIBUTION

Film on DVD. 4 minutes 38 seconds. Signed and numbered case.
From an edition of 25.

NOTEWORTHY

Rashaad's video installation and sculpture works have been awarded by THE BROOKLYN ARTS COUNCIL, SMACK MELLON STUDIO and THE ARTIST'S ALLIANCE. He is also a HARVESTWORKS GRANT recipient. His work has been featured by THE NEW YORK TIMES, ART SLANT, THE VILLAGE VOICE, TIME OUT NY and ART REVIEW LONDON. He has exhibited at PHILLIPS DE PURY, THE PROJECT GALLERY NY, FLUX FACTORY LIC, and MONKEYTOWN in Brooklyn, NY. He has exhibited internationally in Berlin, Paris and Prague.



Rashaad Newsome

Untitled (We-Are-Familia)





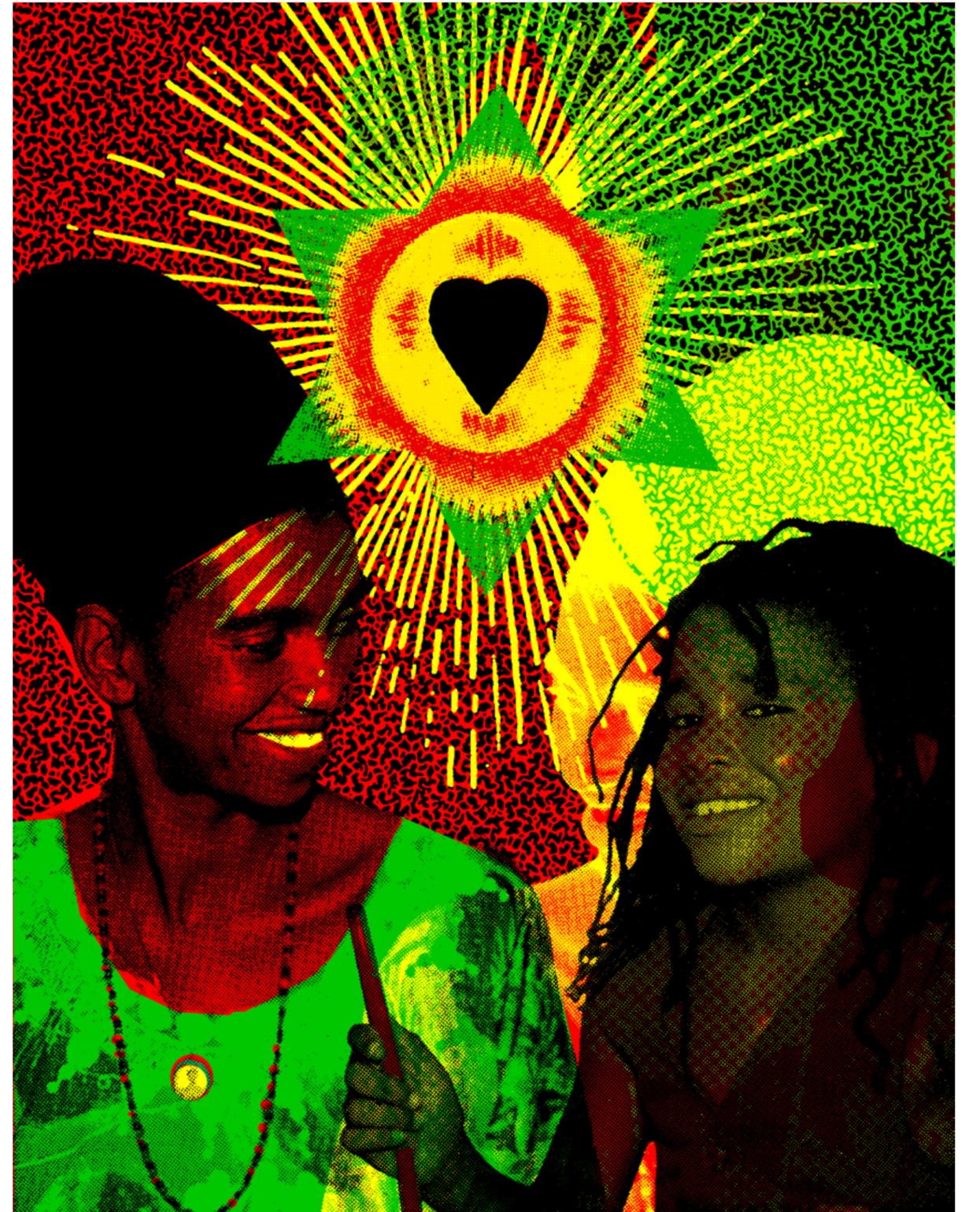
ROCKERS NYC

CONTRIBUTION

Digital print. 11 x 8 1/2 in. Numbered, unsigned.
From an edition of 25

NOTEWORTHY

As a brand, Rockers NYC has grown beyond its streetwear roots. From their beginning at UNION NY, they have expanded to hold such high fashion accounts as LOVELESS in Tokyo, WOOD WOOD Berlin and Copenhagen and GOODHOOD, London. At Rockers NYC, they do what they do because they love fashion and creativity in fashion. Every season, they come with original ideas and aesthetics. Above all to stay true to themselves.





SAGA WIDÉN

CONTRIBUTION

India ink on paper, first of a pair, 11 x 8 1/2 in. Signed.
From a series of 25 paired ink drawings.

NOTEWORTHY

Saga Widén is an artist and costume designer. She has designed for, among others, the BBC, FILM FOUR and DISCOVERY CHANNEL. She is also co-creator of the styling and image consultancy THE ESSENTIAL. Her art work has been published in GRAPHIC and VRIJ NEDERLAND MAGAZINE. Exhibitions venues include SALON DES ARTS London, BAUM Barcelona, LONDON PRINT STUDIO GALLERY London, BBC TELEVISION CENTRE London, THE COCHRANE THEATRE London, ROYAL ALBERT HALL London and MEDCALF London.





SAGA WIDÉN

CONTRIBUTION

India ink on paper, second of a pair. 11 x 8 1/2 in. Signed.
From a series of 25 paired ink drawings.

NOTEWORTHY

Saga Widén is an artist and costume designer. She has designed for, among others, the BBC, FILM FOUR and DISCOVERY CHANNEL. She is also co-creator of the styling and image consultancy THE ESSENTIAL. Her art work has been published in GRAPHIC and VRIJ NEDERLAND MAGAZINE. Exhibitions venues include SALON DES ARTS London, BAUM Barcelona, LONDON PRINT STUDIO GALLERY London, BBC TELEVISION CENTRE London, THE COCHRANE THEATRE London, ROYAL ALBERT HALL London and MEDCALF London.





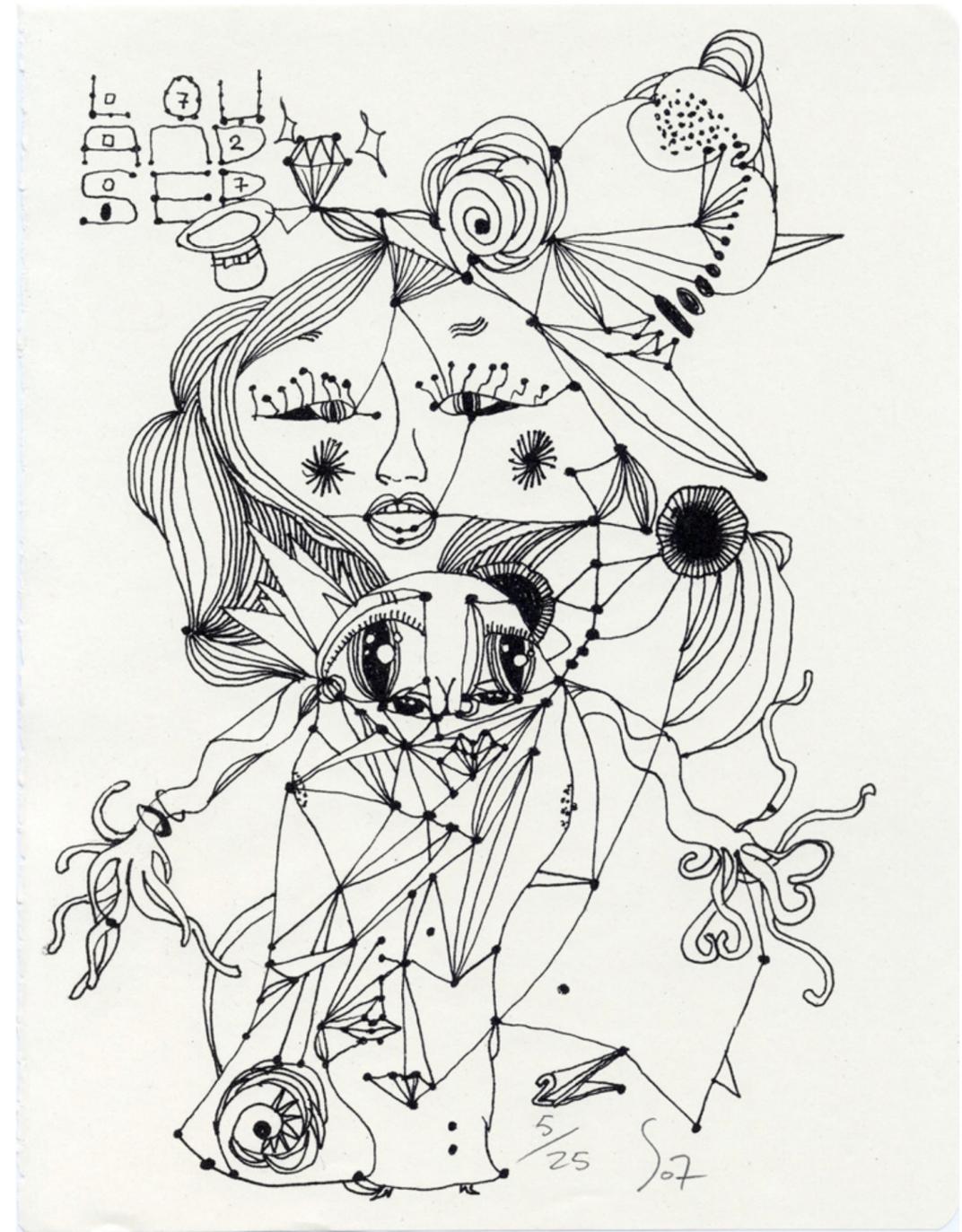
SEB JARNOT & DAUGHTER

CONTRIBUTION

Lithograph print, 9 1/2 x 7 1/4 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

Seb worked with French magazines and newspapers before being commissioned by French electronica label F COMMUNICATIONS to create a series of record covers for artists such as LAURENT GARNIER and ST GERMAIN. In 2002 he worked with WIEDEN + KENNEDY to create visuals for an international NIKE print campaign. His work is often featured in books and magazines including SAMPLER2, GRAPHIC, NEO2, HAND TO EYE, OBERSEE and ROMANTIK. In 2004 his own book "3x7=15" was published by DIE GESTALTEN VERLAG. Seb has exhibited at GALERIE PH. PANNETIER in Nîmes, PALAIS DE TOKYO in Paris, MAGMA CLERKENWELL in London, GALERIE ADSTORE in Brussels and most recently at the "Ugly winners" exhibition in Brussels.





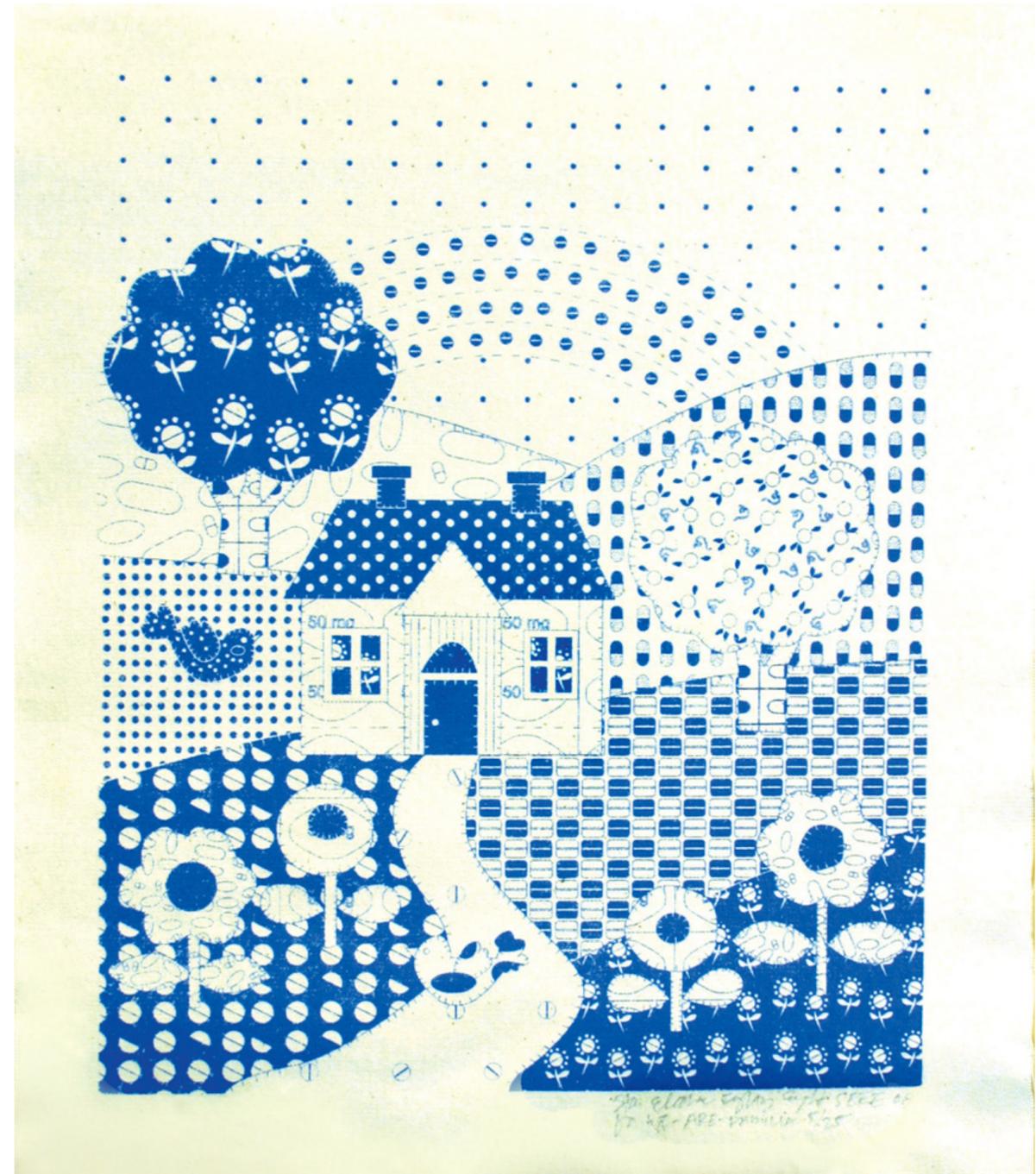
STAR ELECTRIC EIGHTY EIGHT

CONTRIBUTION

Silkscreen print on canvas, 12 1/2 x 10 in. Signed and numbered.
From a series of 25.

NOTEWORTHY

Star Electric Eighty Eight aka SEEE is an annual limited edition T-shirt and zine project. SEEE has been featured in the NEW YORK TIMES "STYLE SECTION", COMPLEX MAGAZINE and on JOSH RUBIN'S influential COOLHUNTING site. Star Electric Eighty Eight T-shirts been included in the "To a Tee" exhibit at the MUSEUM OF DESIGN in Atlanta. SEEE operates an online shop and SEEE T-shirts can be found at designer boutiques worldwide, including the NEW MUSEUM OF CONTEMPORARY ART shop in NYC and BEAMS T in Japan. Recent SEEE fanzines include drawings from DAVE KINSEY, ABEL, DAVID TRUMPF and ANTON LOPEZ.





SPORTSDAY MEGAPHONE

CONTRIBUTION

Digital print. 11 x 8 1/2 in.
From an edition of 25.

NOTEWORTHY

Sportsday Megaphone began as a fictional band, an excuse to create artwork free of client constraints with no commercial pressure. Since recording an ep under the same name in 2006 and getting signed to a small record label, creator Hugh Frost's focus has shifted to exploring what might be achieved when producing the audio and visuals at the same time an album takes shape rather than imposing visuals to a pre-existing set of recordings.



KASZIK



TANYA WEISS

CONTRIBUTION

Collage on found object. 6 1/2 x 4 1/4 in. Signed and Numbered.
From an edition of 25.

NOTEWORTHY

Tanya is a motion and print designer/illustrator, Swiss born, living in Brooklyn, New York. Her work was featured in the publication SEMIPERMANENT in 2007. She has exhibited in Switzerland at numerous galleries and festivals. In 2003 she was nominated for the prestigious DESIGN NETWORK SWITZERLAND AWARD. Recent clients include MTV, PSYOP, INFINITI, GUINNESS, NISSAN, MILLER LIGHT, METLIFE, DIETCH and UNICEF.





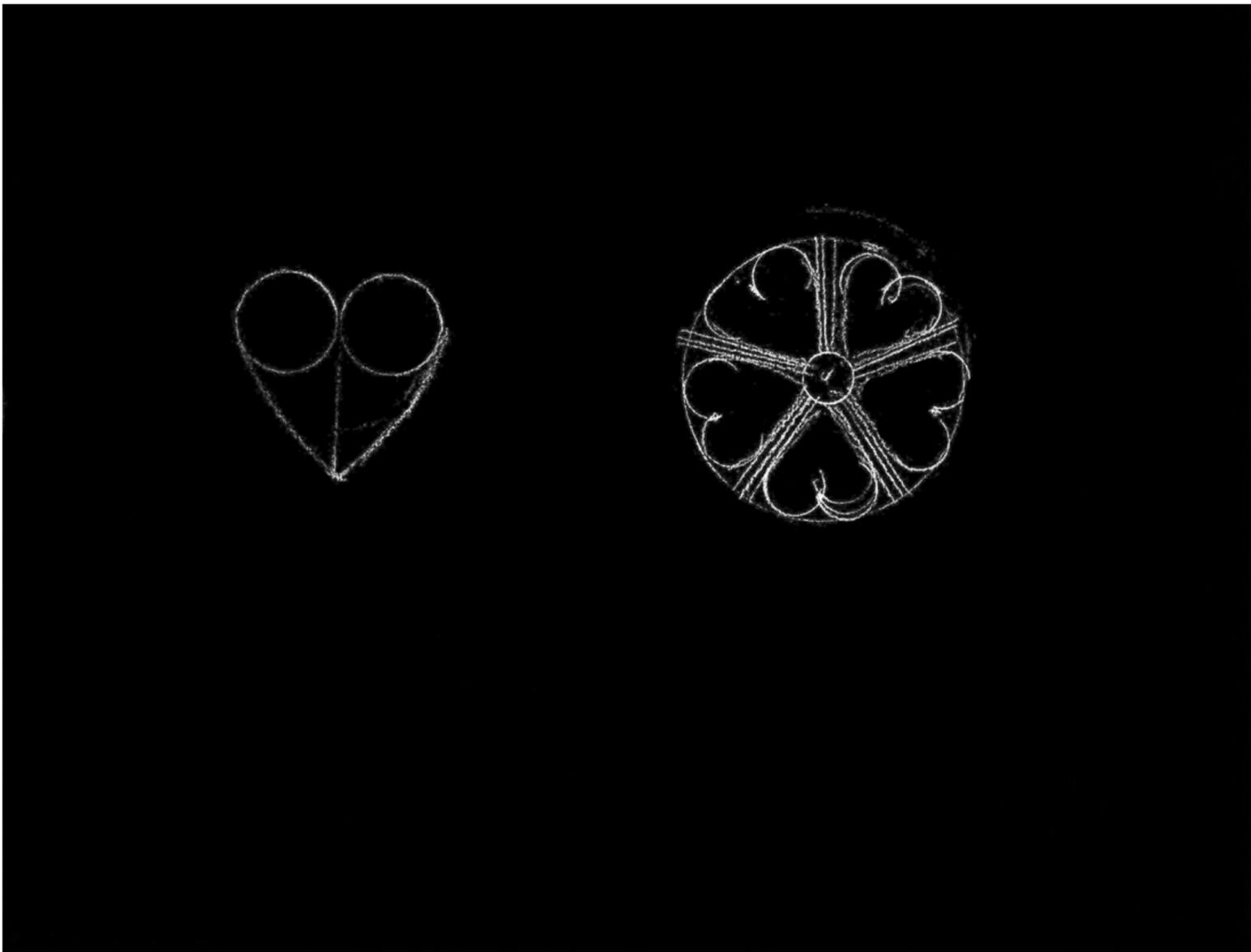
TINE LUNDSFRYD

CONTRIBUTION

White pencil drawing on paper, 8 1/2 x 11 in. Signed and numbered,
From an series of 25.

NOTEWORTHY

Tine has exhibited her work in Berlin, Paris, Copenhagen, Vibio, NYC and Brooklyn, NY. She has won numerous awards including a CULTURAL AWARD from the AMERICAN SCANDINAVIAN SOCIETY as well as grants from the VERMONT STUDIO CENTER FUND and the HELENA RUBINSTEIN FOUNDATION. She has been reviewed by THE NEW YORK OBSERVER, THE NEW YORK SUN and VOGUE, who named her a "purist painter seeking true abstraction".





TOBIAS ZARIUS

CONTRIBUTION

Photographs, first of a pair, 11 x 8 1/2 in. Signed and numbered.
From an edition of 25 paired photographs.

NOTEWORTHY

The Paris-based children's photographer has a long list of high end clients including MADEMOISELLE, MILK MAGAZINE, COOKIE, PURPLE, ZOO, HEK MAG, TECHNIKART, FLAVOR, MAX, VIBE VIXEN, WAO, CITIZEN K, GIVENCHY, AVEDA, FACE A FACE, SUNSILK, GUERLAIN, VICHY, SEPHORA, AVEDA, FRANCK PROVOST, BOURJOIS, GALLERIES LAFAYETTE, LE PRINTEMPS, LANCASTER, YVES ROCHER and VIRGIN MEGASTORE.





TOBIAS ZARIUS

CONTRIBUTION

Photographs, second of a pair, 11 x 8 1/2 in. Signed and numbered.
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YOH NAGAO

CONTRIBUTION

Digital print, 11 x 8 1/2 in. Signed and numbered.
From an edition of 25.

NOTEWORTHY

In 2008, the Japanese design blog SHIFT selected Yoh's artwork from 1,793 entries for exhibitions at 5050 GALLERY and PRINT'EM as well as placement in the SHIFT art-book-calendar. He also won a UNIQLO award for a limited edition t-shirt design and was selected to exhibit at the 8TH INTERNATIONAL POSTER TRIENNIAL in Toyama and at ILLUSTRATIVE 08, the leading European forum for contemporary illustration and graphic arts. Yoh currently works as a freelance designer and illustrator. He also runs the clothing company, YOHGURT.



Yoh
5/25